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**The influence of European graphics and
painting on the art of Warmia (Ermland)
in 17th and 18th century on the example of
artistic foundations in Frombork cathedral**

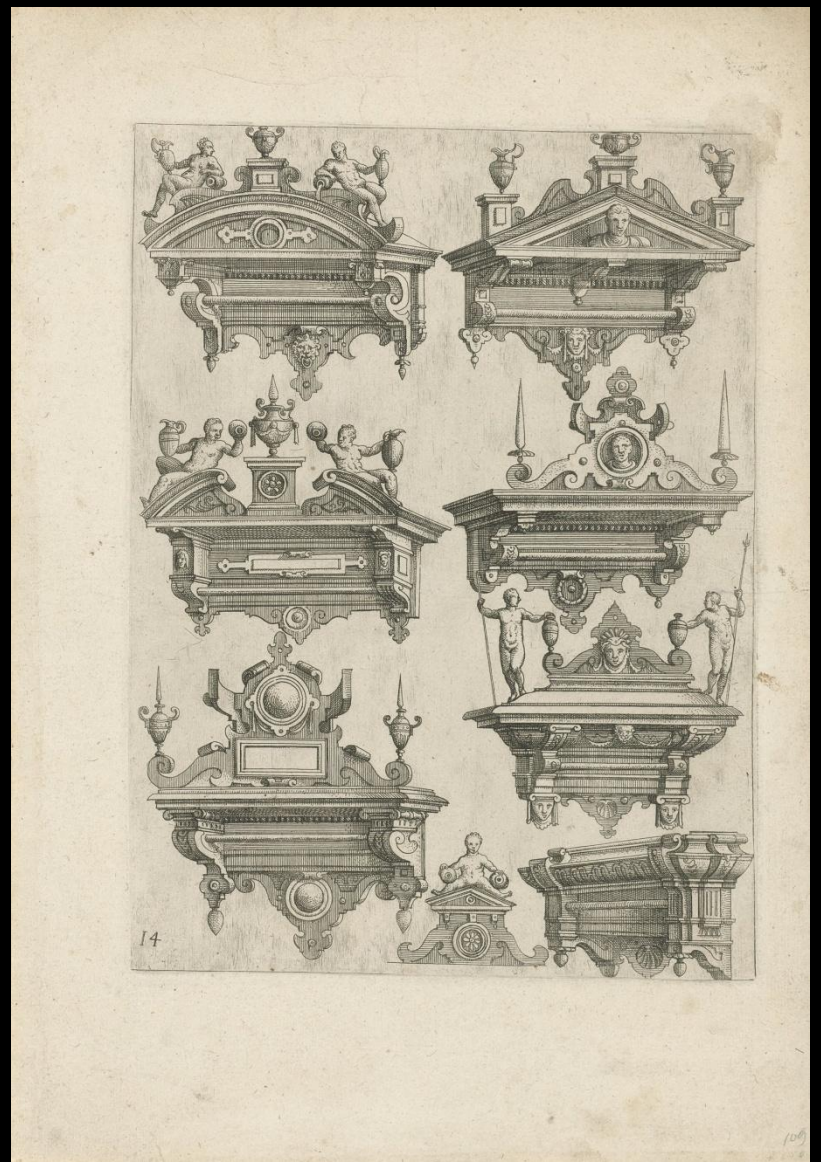
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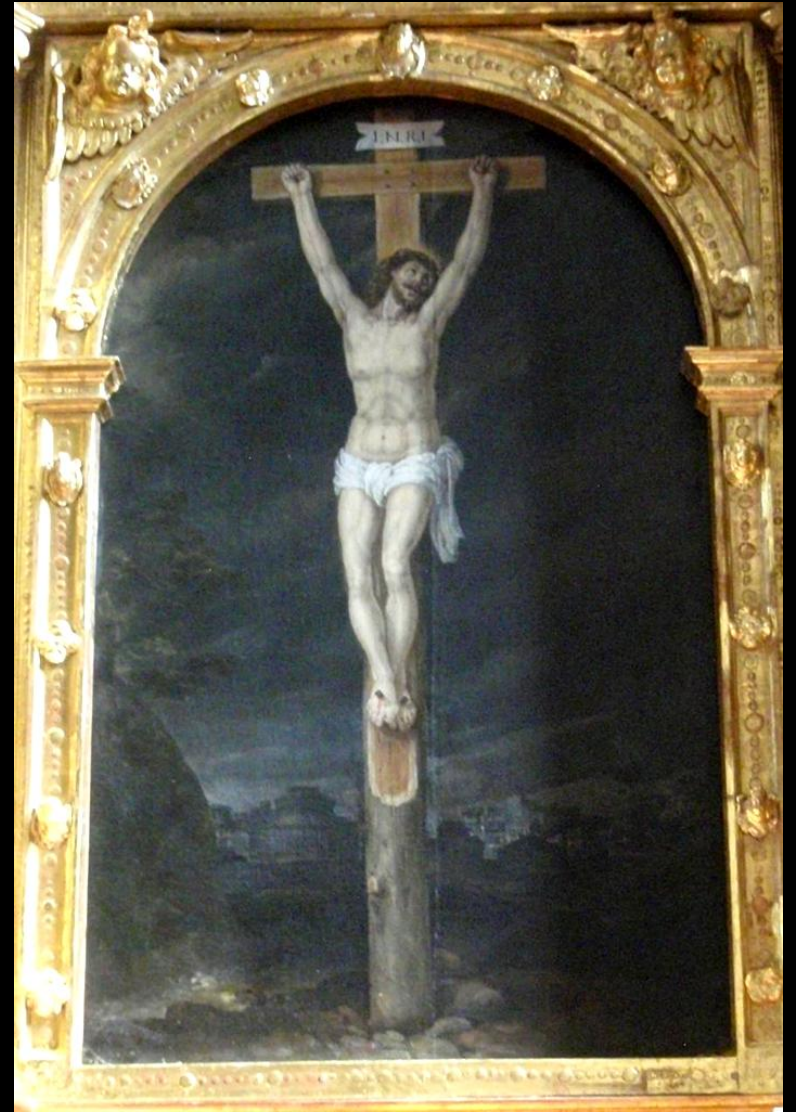
Frombork cathedral



Cornelis Floris, ornamental print



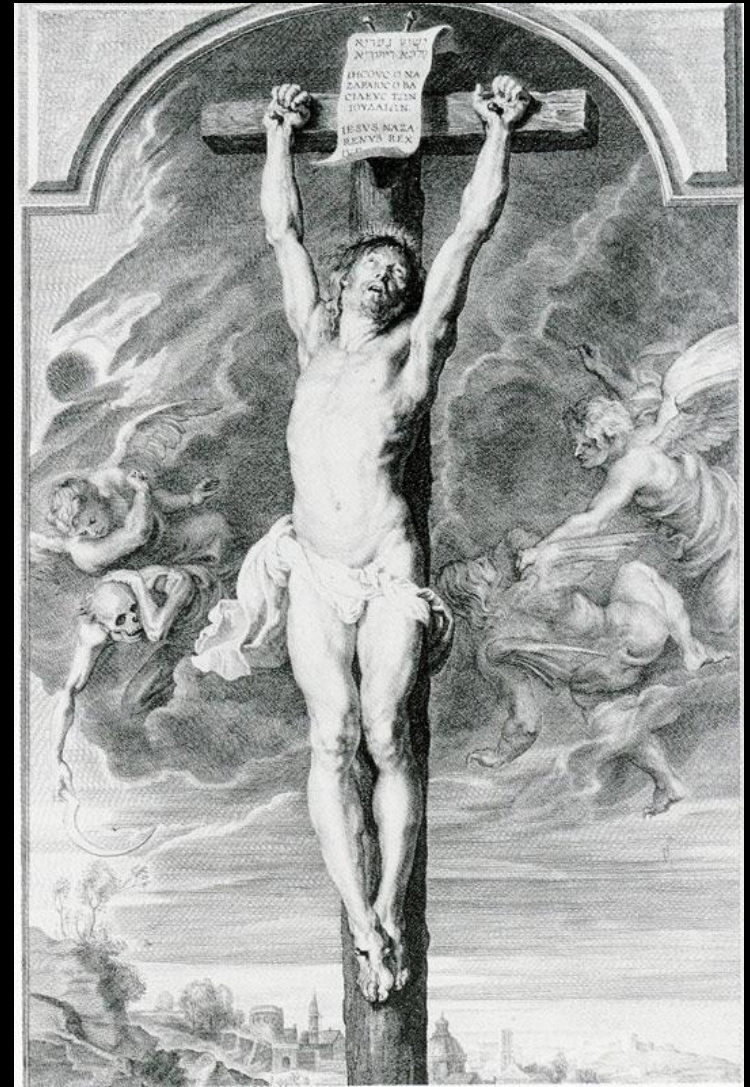
Vredeman de Vries, architectural designs



Holy Cross altar, cathedral in Frombork

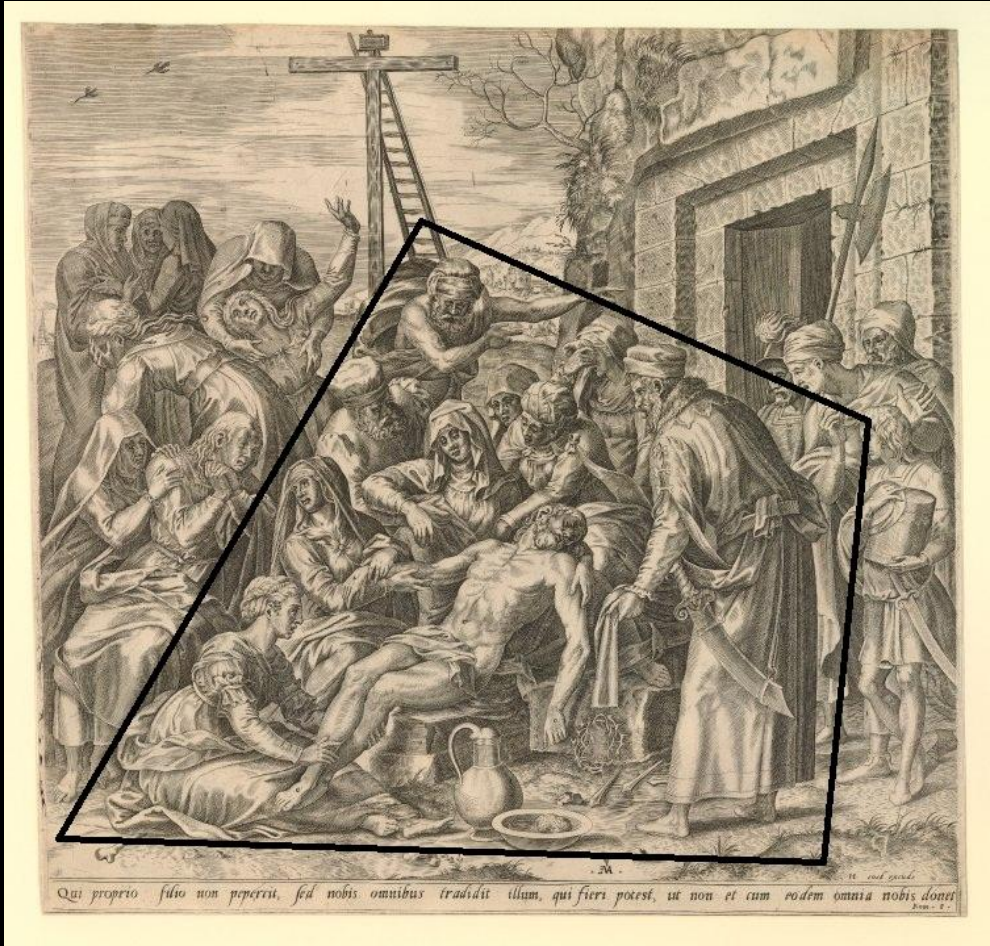


P.P. Rubens, Crucified Christ



P. Pontius, , Crucified Christ

Deposition of Christ, cathedral in Frombork



Hieronimus Cock, Deposition of Christ



Rembrandt van Rijn, Meeting in Emaus

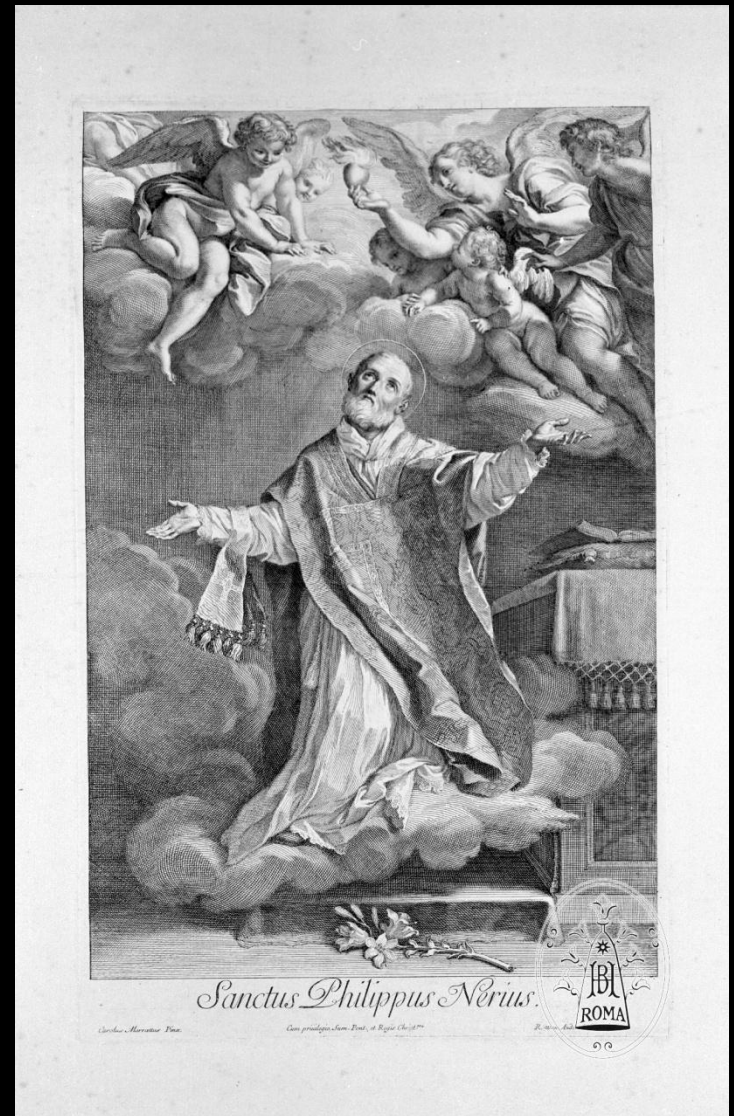


St. Bartholomew altar, Frombork





Carlo Maratta, study of St, Phillip Neri figure



Robert von Audenaerd, St. Phillip Neri



Holy Communion of St. Stanislaus Kostka,
Frombork



Gaetano Dardanone, Holy Communion of
St. Stanislaus Kostka, Milan



St. Rosalia altar, Frombork



St. Augustine altar, Frombork



Caravaggio, Madonna dei Pellegrini, Rome



St, Simon and St. Jude altar, Frombork



Carlo Maratta, Virgin with Saints, Rome



St. Nicolas altar, Frombork



Carlo Maratta, Virgin with Saints, Rome